



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**B.A. DEGREE EXAMINATION – ENGLISH LITERATURE**

**THIRD SEMESTER – NOVEMBER 2013**

**EL 3502 – AMERICAN LITERATURE**

Date : 06/11/2013  
Time : 9:00 - 12:00

Dept. No.

Max. : 100 Marks

**PART – A**

**I. Answer the following in about 30 words each: (10x2=20)**

1. What was William Bradford's role in formulating the Mayflower Compact?
2. How did Thomas Paine's *The American Crisis* help the colonists?
3. What does Poe say about length in his essay *The Philosophy of Composition*?
4. How does Cotton Mather justify the stand against witch hunts?
5. Why does Phillis Wheatley say that they do not have to write about "Damon" or "Aurora"?
6. What does the black symbolize in Poe's short story?
7. Comment on the reason as to why Montresor murders Fortunato's in *The Cask of Amantillado*.
8. How is Chicago described in Carl Sandburg's poem?
9. What does the breaking of the unicorn's horn symbolize in *The Glass Menagerie*? Discuss.
10. When and where is Katherine Anne Porter's story *Flowering Judas* set?

**PART - B**

**II. Answer any FIVE of the following in about 150 words each: (5x8=40)**

11. Analyse Anne Bradstreet's *The Weary Pilgrim*.
12. List the major issues raised in the Mayflower Compact by William Bradford.
13. What are the features of Absurd Theatre present in Albee's *The Zoo Story*?
14. Write a note on the significance of the Thomas Jefferson's *Declaration of Independence*.
15. Comment on the theme of Emerson's poetry.
16. Attempt a character sketch of Biff in Arthur Miller's *Death of a Salesman*.
17. Discuss the symbolism and autobiographical element present in Stephen Crane's *The Open Boat*.
18. In his novel *Of Mice and Men* Steinbeck illustrates how grueling, challenging, and often unrewarding the life of migrant farmers could be. Discuss.

**PART – C**

**Answer the following in about 300 words each: (2x20=40)**

19. a. Discuss the major themes in American poetry prescribed for study.  
(OR)  
b. Critically analyze Poe's poetic theory in *Philosophy of Composition*.
20. a. Comment on the techniques used by Tennessee Williams in *The Glass Menagerie*.  
(OR)  
b. Examine the views of poetry presented by Marianne Moore and Wallace Stevens in their poems.

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